**Question Your Reading**

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| **Predicting****Before you read** |  What do you think will happen next? Why? How do you think the character will handle the next situation?  Is the author predictable? |
| **Monitoring** |  What parts of what you read help you predict what will happen next?  Are there some parts of this story that are more important than others? Which ones? VIP (Very Important Point) What parts could be left out because they are not significant?  What’s the big idea in what you’ve read today?  Are there any tricky words you need to learn the meaning about? |
| **Visualising** |  As you’ve been reading, what pictures have been in your mind?  What does the character/setting look like in your mind?  At which points were you best able to visualise or “see” the action? |
| **Questioning** |  What did you read that made you think more about? What did you read that you didn’t know before? Are there any parts of the story that doesn’t make sense to you? Were there any parts you would have changed if you were the author? How does the story make you feel? What must have happened here that the author didn’t tell us? What emotions is the character feeling? How do you know?  Is the story believable? |
| **Making Connections** |  What would you have done if you were the character?  Has anything like this ever happened to you? Does it remind you of something?  How would you have felt if that happened to you?  What character did you find the most intriguing? Why? Do you know someone like this character?  How are you like/different than this character? |
| **Summarising** |  Can you put what you’ve just read in your own words?  What’s happened to this character so far?  What was the most important things you read today?  Can you retell what happened in two sentences? |

**Reading**  Read at least four times a week. I have read \_\_\_\_\_ out of the minimum goal of 69 .

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| Monday | Tuesday | Wednesday | Thursday |
| yes / no | yes / no | yes / no | yes / no |