**Question Your Reading**

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| **Predicting**  **Before you read** |  What do you think will happen next? Why?   How do you think the character will handle the next situation?   Is the author predictable? |
| **Monitoring** |  What parts of what you read help you predict what will happen next?   Are there some parts of this story that are more important than others? Which ones? VIP (Very Important Point)   What parts could be left out because they are not significant?   What’s the big idea in what you’ve read today?   Are there any tricky words you need to learn the meaning about? |
| **Visualising** |  As you’ve been reading, what pictures have been in your mind?   What does the character/setting look like in your mind?   At which points were you best able to visualise or “see” the action? |
| **Questioning** |  What did you read that made you think more about?   What did you read that you didn’t know before?   Are there any parts of the story that doesn’t make sense to you?   Were there any parts you would have changed if you were the author?   How does the story make you feel?   What must have happened here that the author didn’t tell us?   What emotions is the character feeling? How do you know?   Is the story believable? |
| **Making Connections** |  What would you have done if you were the character?   Has anything like this ever happened to you? Does it remind you of something?   How would you have felt if that happened to you?   What character did you find the most intriguing? Why?   Do you know someone like this character?   How are you like/different than this character? |
| **Summarising** |  Can you put what you’ve just read in your own words?   What’s happened to this character so far?   What was the most important things you read today?   Can you retell what happened in two sentences? |

**Reading**  Read at least four times a week. I have read \_\_\_\_\_ out of the minimum goal of 69 .

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| Monday | Tuesday | Wednesday | Thursday |
| yes / no | yes / no | yes / no | yes / no |